



Budapest, 14-16 November 2025.

XII. GYÖRGY FERENCZY PIANO COMPETITION

International Chopin Piano Competition

**Open for the pupils / students of the primary and secondary music schools,
until the age of 22.**

Main organizer: György Ferenczy Foundation, 1172 Budapest, Nagyszékes u. 8.
Tel: +36-1-603 41 85, mobile: +36-30-26 121 56, e-mail: fgya@chopin-budapest.hu

Co-organizer: Bartók Béla AMI, 1173 Budapest, Pesti út 80.
Tel: +36-1-257-48-09, e-mail: info@bartokami17.hu

Venues: Budapest XVII. distr. Bartók Béla Art School, 1173 Budapest, Pesti út 80
and Vigyázó Sándor Cultural Centre, 1173 Budapest, Pesti út 113.

IMPORTANT INFORMATION:

**The organizers reserve the right to change the currently announced live competition
to the online form – in its part or its whole.**

Candidates who, due to the possible return of the pandemic or other unforeseen obstacles, will not be able to appear at the auditions in person may apply for permission to participate online.

Deadline: November 9, 2025.

**The competition organizers recommend to all applicants
to make sure that their performance can be recorded in time.**

Online video recordings will be broadcast for the jury on YouTube channel in the days before the live competition starts. Their evaluation will be done together with the evaluation of the other participants, at the same time and according to the same criteria, after the end of the live competition.

The possible diploma and gift will be sent the online competitors by post.

ONLY THE DIRECT LINK TO THE YOUTUBE CHANNEL WILL BE ACCEPTED.

The video recordings should be correct, but professional quality is not required. To pause the recording is not allowed.

The duration of recording can not exceed the time limit of the category.

The competitor must be completely visible, including the face and the hands.

The precise repertoire data, the participant name and the date of recording must be included in the description of the video.

The competition's audio and video materials as well as photos are the property of the Foundation, the competitors disown the right for any compensation regarding their further use.

CATEGORIES AND PLAYING TIME:

In case of exceeding the time limit, the Jury has the right to stop the performance and deduct scores.

Primary music schools:

Playtime:

I.	preparatory classes 1, 2 and 1 st , 2 nd instrumental classes	max. 5 minutes
II.	3 rd , 4 th instrumental classes	max. 6 minutes
III.	5 th , 6 th instrumental classes	max. 8 minutes

In Hungarian music schools, the numbering of the eight-year teaching cycle starts twice: 1,2 “preparatory” classes (to equalize the knowledge level), plus 1,2,3,4,5,6 “instrumental education” classes. We are happy to answer any question you may have about other structured trainings.

“Further training classes” and “Chamber music classes”:

IV.	max. 8 minutes
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They are Hungarian music education's characteristics. “Further training classes” and “Chamber music classes” – two-phase piano trainings, post-primary, but of amateur level, from the age of 15-18 and 19-22, for those who do not wish to become professional musicians, though as amateurs still seek to learn music at the high standard.

We are happy to answer any questions and welcome students receiving the appropriate training, or studying individually.

Secondary music schools:

V.	1 st 2 nd years, and the 1 st year of the “Vocational training classes”	max. 20 minutes
VI.	3 rd 4 th 5 th years, and the 2 nd 3 rd years of the “Vocational training classes”	max. 30 minutes

In Hungarian music education: the “Vocational training classes” are intended for learners in the post-maturation age, but they are not a college education. Three-year secondary level vocational training, lasting up to 22 years of age, is possible to use e.g. in order to acquire differential knowledge, when retraining to other faculty.

We are happy to answer any questions that may arise.

REPERTOIRE:

The program cannot include film or pop music pieces, lighter adaptations of classical works or compositions of the competition participants.

I. category:

The playtime can be completed by pieces of own choice.

Performance of Chopin's works is not recommended.

II. and III. category:

The playtime can be completed by pieces of own choice.

According to the pupil's knowledge, a piece of Chopin can be selected, but it is not compulsory.

IV. category:

presentation of one Chopin piece is compulsory.

The remaining playtime can be completed by works of own choice.

V. and VI. category:

At least a half of the playtime has to be completed by Chopin works,
the remaining playtime – by works of own choice.

PRIZES:

I. II. III. VI. categories

I. II. III. degree diplomas, honourable mentions, special prizes, attractive tangible gifts.

GYÖRGY FERENCZY ART AWARDS can be awarded for the outstanding performances of Chopin works, starting from the II. age group.

V. VI. categories

I. II. III. prize diplomas, special prizes, attractive tangible gifts

GYÖRGY FERENCZY ART AWARDS can be awarded for the outstanding performances of Chopin works.

Special prize of the NATIONAL FRYDERYK CHOPIN INSTITUTE (NIFC – Warsaw):
performance in Żelazowa Wola, Chopin's birthplace.



Organizations or private persons are welcomed to offer money or other material prizes until the beginning of the competition.

The accepted prizes will be given as special awards.

Money prizes will be paid out in the deposited currency.

THANKS FOR OUR PRESENT AND FUTURE SPONSORS.



THE JURY:

The Jury invited by the Organizers is international. Among the members will be artists associated with Chopin's name in practical and theoretical fields, including laureates of international Chopin piano competitions - from Poland and other countries.

The jury has the right to determine the number of prizes awarded, and to withdraw from awarding some of them.

The decisions of the jury are final and not subject to appeal.

ENTRY FEE :

I. II. III. IV. categories: 8 000 HUF or 25 EUR

V. és VI. age groups: 12 000 HUF or 35 EUR

The entry fee is non-refundable.

The participants themselves take care of their travel and accommodation.

APPLICATION DOCUMENTS:

- fully completed **Application form**
- copy of the identification card or passport (name, citizenship, date of birth),
- short professional biography
- photo (to the program brochure)
electronic photo in jpg format, or two paper-based photo
- copy of the bank receipts for the transfer of the entry fee – with paying for the extra bank charges
- fully completed **Data for the invoice issuance** form.

The **Application form** and the **Data for the invoice issuance** form will be available since September 2025, on the Foundation's website : www.chopin-budapest.hu

Documents will be accepted only in one, completed package.

Incomplete documentation will not be confirmed.

The application becomes valid only after the György Ferenczy Foundation confirmation.

APPLICATION DEADLINE: 30 SEPTEMBER 2025.

The documents can be sent electronically : fgya@chopin-budapest.hu

or by post: Ferenczy György Alapítvány, H - 1172 Budapest, Nagyszékes u. 8.

THE GYÖRGY FERENCZY FOUNDATION BANK ACCOUNTS :

Ferenczy György Alapítvány, 1172 Budapest, Nagyszékes u. 8.
MBH Bank Zrt, 1056 Budapest, Váci u. 38

HUF account: IBAN: HU71 10300002 20616061 00003285

EUR account: IBAN: HU69-1030-0002-2061-6061-4882-0026
SWIFT / BIC: MKKB HU HB



GDPR:

DATA PROTECTION:

Only representatives of the Foundation have access to the submitted documents.

The documents will be kept for two years, then destroyed.

In the program booklet, the competitor's name, photo, citizenship, date of birth, music school class/year, country/school of learning and teacher's name will be used.

In order to clarify questionable situations, an overview of the competitor's biography can be provided to the jury.

Other kinds of use – e.g. data transfer to any external prize offerer – possible only with the consent of the competitor or his/her legal representative.

In justified cases, the organizers have the right to make decisions, which are final and can't be appealed.

By entering the competition, the participant accepts the rules of the competition.

We wish the participants and their teachers, successful preparation and good health

György Ferenczy Foundation – member of the IFCS
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